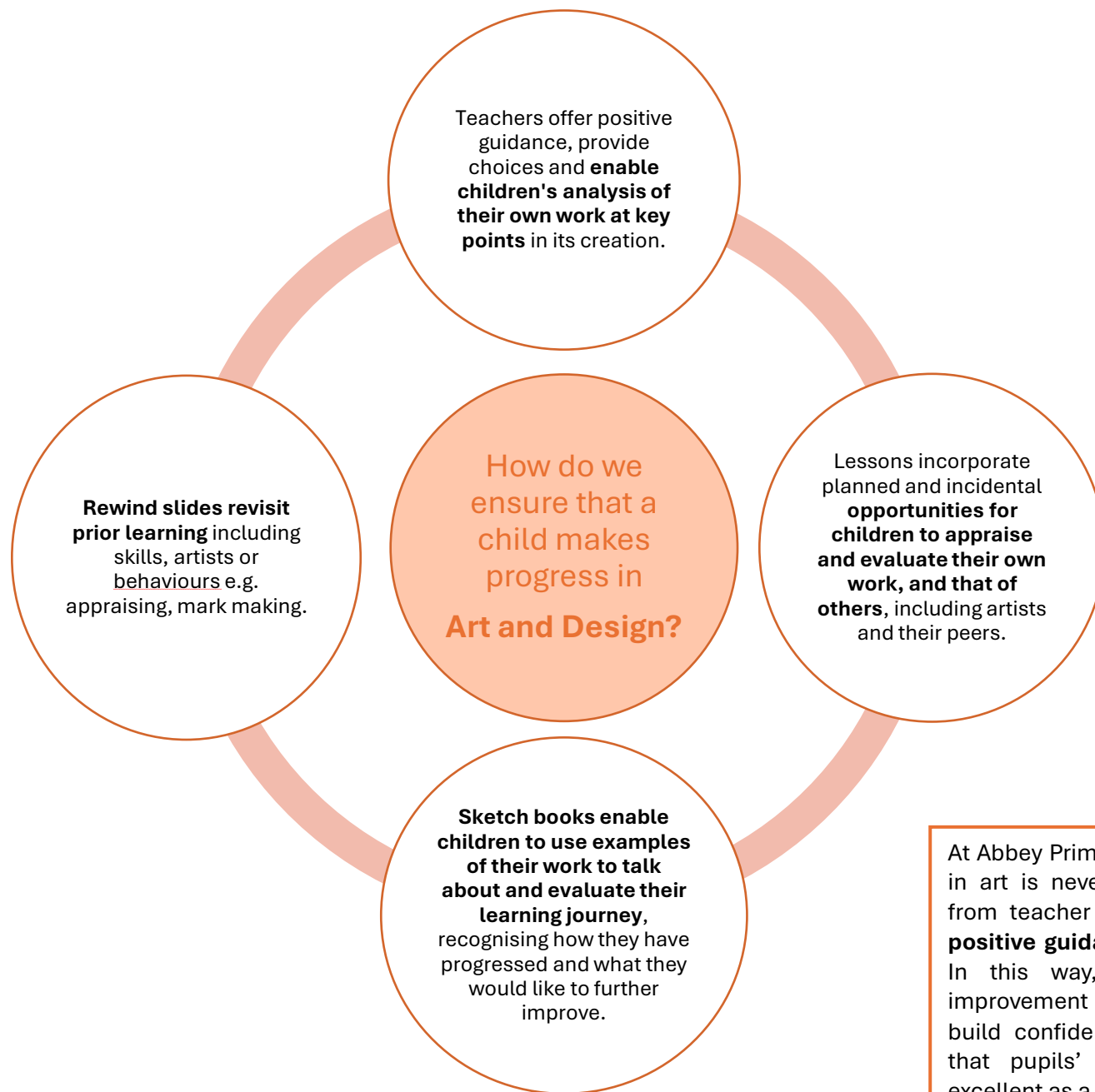


“Think about progression in art as progress for each child. As long as each child is progressing, and that we can also identify what we need to do as teachers to enable further progression, we can then enjoy and benefit from the creative journey.”

“The child’s creative ego is a fragile beast. When we place ourselves in some kind of position of authority over another person’s self-expression, we should always tread very carefully.”

Paula Briggs (Access Art)



At Abbey Primary school, assessment in art is never a judgement passed from teacher to pupil, instead, it is **positive guidance for improvement**. In this way, the promotion and improvement in learning serves to build confidence and motivation so that pupils’ outcomes in art are excellent as a result.