



Abbey Primary School - Art and Design Progression (disciplinary knowledge)



	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
		Floor books will be used to record the class's development of ideas and skills.					
		Sketch books will be used to record pupils' observations and review and revisit their work. Sketch Books will incorporate the following: <i>drawing to discover, drawing to show observations, drawing to experiment, exploring colour, exploring paint, testing ideas, collecting, sticking, writing notes, looking back, thinking forwards and around.</i>					
Appreciating and Appraising in Art NC Aim KSI and KS2 Evaluate and analyse creative works using the language of art, craft and design.	Express personal likes and dislike about a piece of art	Express personal likes and dislike about a piece of art	Compare two pieces of artwork stating personal likes/dislikes	Explain how pieces of artwork make them feel by sharing their views about the artistic features used	Compare and comment on a range of artworks (with a similar theme) focusing on emotions evoked and artistic features used	Compare and comment on a range of artworks (with a similar theme) explaining the skills and techniques used by different artists or genres	Describe and explain the ideas and techniques used to create artwork on a particular theme or genre
Developing Ideas KSI Pupils are taught to use a range of materials creatively to design and make products KS2 To create sketch books to record their observations and use them to review and revisit ideas.	Make simple observations about objects and the world around them Describe the sensory properties of a range of materials and decide which one to use when making something	Talk about experiences and objects in the world around them as starting points by making simple observations Choose from a range of materials and decide on the appropriate ones to use when making something	Suggest ideas from a variety of starting points through observing and discussing Choose from a range of materials when making something and explain their choices	Identify an interesting aspect of an object as a starting point for their work Recognise the most appropriate tools and materials needed for a given task	Identify and select an interesting aspect of an object as a starting point for their work Consider, choose and combine the most suitable materials and processes for a given task	Show how the interesting aspects of a starting point have been developed over time. Combine a range of media within a piece of work and explain the desired effect	Show how their intentions have developed from a starting point - including any changes made. Show where other artists' techniques and themes have influenced their own work.
Evaluating	Outline personal likes/dislikes	Outline personal likes/dislikes	Explain the successes and	Suggest ways to adapt and	Comment on similarities and	Compare and comment on ideas	Explain how other artists' work has

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NC Aim KSI and KS2 Evaluate and analyse creative works using the language of art, craft and design.	regarding their own work	regarding their own work	challenges encountered when completing a piece of artwork	improve their own artwork	differences between own and others' work, describing what they feel about both	and methods used in own and others' work	influenced and developed their own. Adapt and refine own work in light of evaluations made.
Drawing KSI Pupils should be taught to use drawing to develop and share their ideas, experiences and imagination Pupils should be taught to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space KS2 To improve their mastery of art and design techniques, including drawing with a range of materials	Experiment with a variety of media to make different marks	Experiment with different drawing media and techniques to represent lines, shapes and make patterns e.g. by changing pressure, angle, colour and making rubbings	Use different drawing media (pencils, felt tips, chalk) to draw lines and shapes from observations made	Use a range of drawing media to draw natural and man-made objects from observations, giving attention to pattern, shape, space and form Experiment with different grades of pencil by cross hatching and blending Experiment with different drawing media to create pattern (eg. oil pastels, charcoal)	Draw from careful observations to capture fine detail considering pattern, shape, space and form Use different grades of pencil to apply tone to drawings Use different drawing media to add texture to drawings	Show an awareness of scale and proportion (e.g. In foregrounds, middle ground and backgrounds) Explore and experiment with the effect of light on objects Apply a variety of appropriate drawing media to artwork	Produce accurate drawings from careful observations using scale, proportion and tone appropriately Use simple rules of perspective in drawings of figures and buildings Use a variety of media to represent pattern, shape, space, form, light, shade, and texture in a range of drawings

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Painting KSI Pupils should be taught to use paint to develop and share their ideas, experiences and imagination KS2 To improve their mastery of art and design techniques, including painting with a range of materials	Experiment and apply different types of paint (e.g. Powder, poster and watercolour) using a range of tools (e.g. Hands, rollers, sponges, brushes) Name primary colours and use them in their art work	Mix primary colours to make secondary colours Select and match colours when painting from observation Apply different types of paint (e.g. Powder, poster and watercolour) using a range of tools (e.g. Hands, rollers, sponges, brushes)	Mix paints choosing appropriate colours to suit the task Select and match colours when painting from observation and talk about how it makes them feel Make tints by adding white paint and darken colours by adding black paint to create shades Apply different types of paint (e.g. Powder, poster and watercolour) using a range of tools (e.g. Hands, rollers, sponges, brushes)	Mix colours, knowing which are primary, secondary and tertiary colours (e.g. By making colour wheels) Make subtle tints by adding colour to white paint. Make subtle shades by adding black paint to a colour. Copy and create patterns with a range of paints Experiment with a range of effects and textures (e.g. dotting, scratching, splashing, blowing)	Make tones by adding equal amounts of black and white paint to a colour. Mix colours to match tints, tones and shades in existing artwork Use tints, tones and shades appropriately in their own artwork Add textural materials to paint to create a desired effect (e.g. pencil sharpenings, sand, gel, glitter)	Experiment with complementary colours in their art work Experiment with a variety of paint application techniques (e.g. underpainting, dry brush, washes, pouring, stippling, splattering) to create mood and atmosphere in a painting	Mix and match colours to create tints, tone, shade, mood and atmosphere in their work Refine and use paint application techniques specific to a genre (e.g. particular brush strokes, colours or application techniques)
Collaging KSI Pupils should be taught to develop a wide range of art and design	Experiment with cutting, tearing and scrunching a range of materials (E.g. paper, tissue, crepe, felt, foam, string, foil, beads,	Create collages, using a given form/ shape, with a range of materials.	Choose appropriate materials to create a collage based on a given theme/ topic.		Develop their own media and use to make a collage (E.g marbling on paper, string painting, pointillism, blow art).		Create a digital collage, using a photo montage effect, to suit a particular topic.

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techniques in using colour, pattern, texture, line, shape, form and space. KS2 Pupils should be taught to improve their mastery of art and design techniques including drawing, painting and sculpture with a range of materials.	buttons, feathers) and gluing to a surface. Experiment with different adhesives (pritt stick, PVA glue, selotape, masking tape)						
Printing KSI Pupils should be taught to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.	Use a range of soft and hard materials (E.g sponges, food items, fingers, corks, cotton reels, cotton wool etc) to experiment with printing.	Create repeating patterns using different printing materials (E.g potatoes with shapes cut into, sponges, foam, leaves, string).	Experiment with shape (regular/irregular) and colours. Experiment with colour mixing whilst printing. Create repeating patterns.	Create repeating patterns by overlapping colour prints. Create impressed repeating patterns using quick print foam			Use digital software to create prints, experimenting with size, colour, shape and repetition.

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KS2 Pupils should be taught to improve their mastery of art and design techniques including drawing, painting and sculpture with a range of materials.							
Sculpting KSI Pupils should be taught to use sculpture to develop and share their ideas, experiences and imagination KS2 To improve their mastery of art and design techniques, including sculpture with a range of materials	Explore and make marks on a range of malleable materials (E.g playdough, plasticine, clay, saltdough, junk modelling)	Use malleable materials to make objects for a given purpose (E.g playdough, plasticine, clay, saltdough, junk modelling). Experiment with joining recycled materials together (e.g using glue, tape etc)	Use a range of modelling materials (clay, playdoh, plasticine, pipe cleaners) to create imaginary or realistic forms. Create surface patterns and textures in malleable materials.	Use papier mache to create a simple 3D sculpture.	Join clay adequately. Use a range of tools and finishing techniques. (E.g etching, smoothing, bending, twisting, carving).	Shape, form, model and construct using observation and imagination. Add decorations to enhance sculpture (E.g. by painting, gluing etc)	Shape, form, model and join a range of modelling materials (E.g wire, wood, junk modelling, Modroc, papier mache) using tools and finishing techniques to enhance.
Artists, Architects and Designers	Laura Knight (English circus)	Giseppi Archemboldo 1500's	Henri Rousseau Late 1800's	Van Gogh Late 1800's	Andy Goldsworthy Current	David Hockney	Andy Warhol 1960's

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KSI Pupils should be taught about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. KS2 Pupils should be taught about great artists, architects and designers in history	people, figures, animals) Charles Rennie McIntosh (Scottish Floral Stained Glass Art) Jack Butler Yeats (Irish oil paintings) Kyffin Williams (Welsh landscapes) Leonardo DaVinci Art from around the world - Aboriginal art, Street art, Pop Art, Chinese, African, Indian	Wassily Kandinsky Late 1800's/ Early 1900's	Edward Tingatinga Mid 1900's Paul Klee Late 1800's/ Early 1900's	Claude Monet Early 1900's Georgia O'Keefe Late 1800's	Hokusai 1800's Yayoi Kusami Early 1900's Islamic Art Holbein? Tudors.	Ancient Egyptian Art Era Banksy Current	Eric Ravillious Early 1900's Von Hagen Current

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Summer Term Art Focus: Innovate and Inspire

EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Our Planet	Seasons Science link - seasonal changes (Spring), Geography link (weather)	Animals Science link - animals / habitats (Spring)	Flowers and Plants Science link - plants (Summer)	Natural Phenomena Science link - Sound (Autumn) Electricity (Summer) and Geography link - Earthquakes	Landscapes and Landmarks Geography link - Counties/ Cities (Spring) and London trip following year	Human Form Science link - Evolution/ animals/ humans (Spring/ Summer)